



SFX: LOOKING AROUND



MY NAME IS
MOCHIZUKI
KOTOMI.
I'M A SCHOOL
ART INSTRUCTOR.

REPAINT

JUNNY



SEVERAL
MONTHS AGO I
GOT INVOLVED IN
A RELATIONSHIP
WITH A STUDENT.

BUT,
ALTHOUGH
I AM A
TEACHER,



SFX: HEAVY BREATHING



YUKIYA-KUN...

はあ、はあ

~~~~~



カクカク

SFX: DOOR OPENING



THAT'S ALL RIGHT...

AH... I'M SORRY!

THE STAFF MEETING WAS PROLONGED...





SFX: NIPPLE JIGGLING







?!

OK,  
THAT'S  
ENOUGH.



D-DON'T  
STOP...



NO.....  
I REALLY...  
WANT TO  
HAVE MORE  
FUN....

TALKING  
BACK TO  
ME...

YOU'LL  
HAVE TO  
WAIT UNTIL  
AFTER.

ARE YOU  
BEING BAD,  
SENSEI?

SFX: HEAVY BREATHING



HMMMM.  
THAT'S A GOOD  
POSE, BUT MAYBE  
IT'S A LITTLE TOO  
CLEAN...?

はーど  
AH

あーど  
AH

WHEN  
WE DO THIS  
KIND OF PLAY,  
WE CALL IT  
"DRAWING  
PRACTICE."

tiny

0...  
OK...

NEXT TIME,  
MAKE IT MORE  
INDECENT.





WOAH!!  
YOU DRAW  
THIS ERO-  
TIC PICTURE?

JUST  
FORGO  
SOME-  
THING  
...

WHAT ART?  
SENSEI'S  
GONNA BE  
PISSED.

NOW  
THAT'S  
WHAT I  
CALL  
ART ♪

BUT DAMN,  
IT LOOKS SO  
REALISTIC.

ALSO, IN  
MY IMAGINATION,  
I'M DOING VARIOUS  
THINGS TO THAT  
WOMAN.

NO  
WAY!!  
IT'S ALL  
UP HERE.  
IN MY  
IMAGI-  
NATION.



AND AFTER THAT  
I'D GATHER 10 OF  
THE BRUSHES AROUND  
HERE AND STICK THEM  
IN HER ASS.

GET  
SOME  
TITTY  
FUCK,

ぶっ  
ちゅっ

しゅっ

ぐっ

しゅっ



はははは

HAHAHA!  
YOU'RE A  
MANIAC,  
AREN'T  
YOU.

THEN I'D  
STICK MY  
DICK IN LIKE  
THAT AND END  
IT WITH A  
CREAMPIE!  
♡

IF THERE  
WAS A WOMAN  
LIKE THAT,  
SHE'D BE  
A TOTAL  
PERVERT.

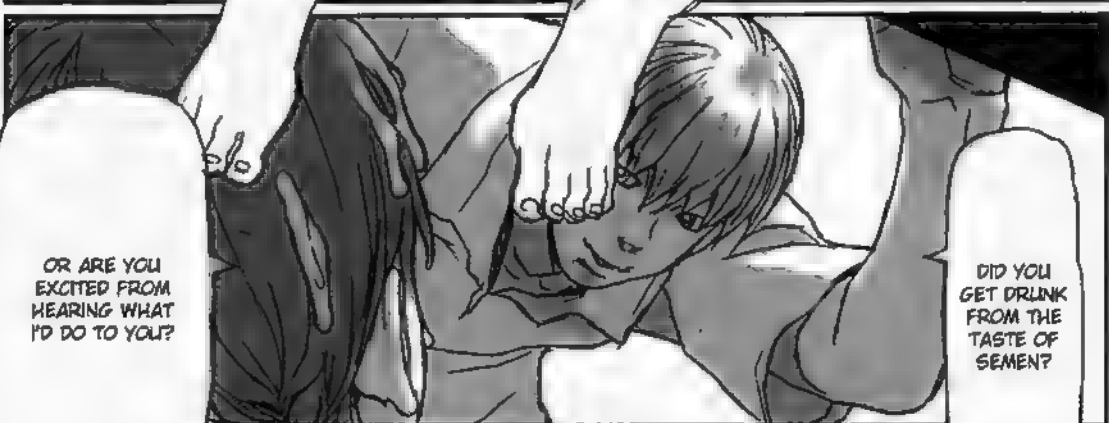
PULL!

ん  
—  
は、は、は

WELL,  
WE'RE  
OFF.

SEE YA  
TOMOR-  
ROW!

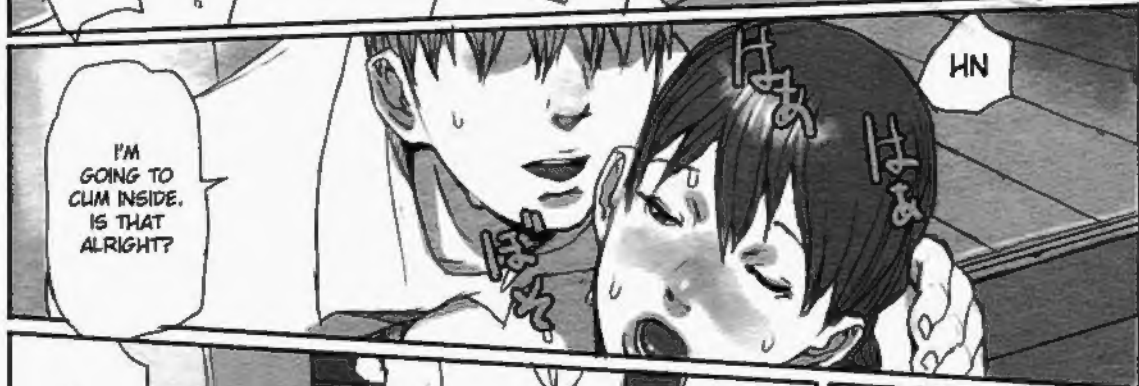
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OR ARE YOU  
EXCITED FROM  
HEARING WHAT  
I'D DO TO YOU?











WITH THIS  
SENSEI WON'T  
BE ABLE TO  
RUN AWAY  
ANYMORE.



AH...



LET'S PLAY  
SOME MORE  
TOMORROW,  
SENSEI.

HOW  
DEPRAVED...  
I WILL END  
UP.



THIS  
MOMENT IS  
WHAT I'VE  
LONGED  
FOR.

I WANT  
TO SEE

**End**